

**Department of Santali**  
**Sarat Centenary College**

**Programme Outcome:**

After the completion of the degree with Santali the students will acquire the knowledge of Santali literature, culture, heritage tradition etc. The students will be acquainted to get position in various fields or related areas of Santali. They will be competent to establish as professionals in the field of Santali

**Course Objective and Course Outcome:**

**SEMESTER-1**

**Course Code: Major/DS Course (Core) SANT1011**

Course Objective: The syllabus for Major (Core) Course 1 (MC1) under the NEP 2020 is structured to provide students with a comprehensive idea about the development of Santali literature over the ages. It traces the path of the growth of Santali literature from the period of its ancient era.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1.It offers a comprehensive understanding of social and intellectual climate of santal society. 2. The course offers extensive insight into the history of Santali Ancient literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 3.It helps the students to evaluate the way sociocultural and historical phenomena influence the literary production of a particular period. 4. The students are also offered an in-depth understanding on the growth of the Santali Ancient literature.

**Course code: Minor Course SANT 1021**

Course Objective: The syllabus for Minor Elective Course 1 (MEC1) under the NEP 2020 is structured to provide students with a comprehensive idea about the development of Santali language and literature over the ages. It traces the path of the growth of Santali literature from the period of its ancient, mediaeval, to the present era.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It offers a comprehensive understanding of social and intellectual climate of santal society. 2.The course offers extensive insight into the history of Santali literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period. 4. The students are also offered an in-depth understanding on the growth of the Santali literature.

**Course code: Ability Enhancement Course (L1-1 MIL) SANT 1041**

Course Objective: The syllabus for Ability Enhancement Compulsory Course 1 (AECC1) under the NEP 2020 is structured to provide the knowledge where students will learn the grammatical form of Santali and use of this form in pacific communicative context. Students will develop their reading writing and communicative skill in Santali language.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It will heighten students awareness of correct usage of Santali grammar in writing and speaking. 2. Students will improve their speaking ability in Santali both in terms of fluency and comprehensibility. 3. Students will improve their reading fluency skills through extensive reading. 4. Students will strengthen their ability to write essays and summaries using the process approach.

**Course code: Skill Enhancement Course (SEC) SANT 1051**

Course Objective: The syllabus for Skill Enhancement Course 1 (SEC1) under the NEP 2020 is structured to provide idea about Translation as well as Training in translation techniques. It introduces the concept and application of translation in practice.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. Students will be able to develop the translation skills. 2. Concept of translation will be clear. 3. Opportunities for work will be expended in the field

**SEMESTER -2**

**Course code: Major/DS Course (Core) SANT2011**

Course Objective: The syllabus for Major (Core) Course 2 (MC2) under the NEP 2020 is structured to provide students with a comprehensive idea about the development of Santali language over the ages. It traces the path of the growth of Santali language from the period of its ancient, mediaeval, to the present era. The students are also offered an in-depth understanding on the growth of the Santali language under the influence of various other languages including English, Bengali, Hindi, Oriya and Sanskrit, besides being mentored in the structural nitty-gritties of the language.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. The course offers extensive insight into the history of Santali language, while laying special emphasis on language movements, Ol-chiki scripts invention and linguistics that are held to be the representatives of their times. 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the Santali language of a particular period. 4. The students are also offered an in-depth understanding on the development of the Santali language.

**Course code: Minor Course SANT 2021**

Course Objective: The syllabus for Minor Course 2 (MC2) under the NEP 2020 is structured to provide students with a comprehensive idea about the Folk life, culture and society in the context of folk literature. Students will acquire knowledge about Santal society and how it has developed as well as changes occur from hunter-gatherer societies to early modern societies.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. Students will inform about the life and lifestyle through literature. 2. It helps the students to understand about folk art, folk life etc.. 3. Students explain and prove the truth of folklore, oral tradition, and oral literature

**Course code: Skill Enhancement Course (SEC) SANT 2051**

Course Objective: The syllabus for Skill Enhancement Course 1 (SEC1) under the NEP 2020 is structured to provide ideas about Report Writing and Designing Advertisement. Students will gain knowledge about the Writing, Editing and Proof-Reading techniques. It introduces the concept and application of Practical Writing.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. Students will be able to develop the writing skills. 2. Students will be introduced with Employable Communicative Skill. 3. Opportunities for work will be expanded in the field.

### **SEMESTER-III**

#### **Course Code: Major/DS Course (Core) SANT3011**

Course Objective: The syllabus for Major (CC) Course 3 (MJ3) under the NEP 2020 is structured to provide students with a comprehensive idea about knowledge of the Grammar features of a language is essential for understanding the literature of that language. This course aims to introduce students with the basic concept of Grammar with special reference to the Grammar features of the Santali language.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It offers a comprehensive understanding of Santali grammar. 2. Students will learn correct grammar skill in a professional context. 3. It helps the students to make sentences in Santali Language. 4. The students are also offered an in-depth understanding on the structure of the Santali grammar.

#### **Course Code: Major/DS Course (Core) SANT3012**

Course Objective: The syllabus for Major (CC) Course 4 (MJ4) under the NEP 2020 is structured to provide students with a comprehensive idea about the literary works and genres of Santali literature over the ages. It traces the path of the growth of Santali literature in the period of its mediaeval era. To familiarize students with the literary texts of Santali literature in the medieval period.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It offers a comprehensive understanding of social and intellectual climate of Santal society. 2. The course offers extensive insight into the history of Santali literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period. 4. The students are also offered an in-depth understanding on the growth of the Santali literature.

#### **Course Code: Ability Enhancement Course (L1-2MIL) SANT3041**

Course Objective: The syllabus for Ability Enhancement Course (L1-2MIL) Course 3 under the NEP 2020 is structured to provide students the basic knowledge about Santali literature. An attempt is made to see and understand literary culture and life in the context of selected readings. Students will acquire knowledge about Oral and Written Literature.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It offers a basic understanding of social and intellectual climate of Santal

society. 2. Students are able to explain and formulate of the importance of Santali literature performance. 3. Students will know the basic concept of Santali literature.

**Course Code: Skill Enhancement Course (SEC) SANT 3051**

Course Objective: The syllabus for Skill Enhancement Course 3 (SEC3) under the NEP 2020 is structured to provide ideas about Creative Writing. Students will gain knowledge about the Language skill, Models of Creative Writing. Students will develop creative skills through writing.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. Students will be able to develop the creative skills. 2. Students will develop intellectually through creativity. 3. Students gain creative skills through this course. 4. Students can create new topics to make the society aware

**SEMESTER-IV**

**Course Code: Major/DS Course (Core) SANT4011**

Course Objective: The syllabus for Major (CC) Course 5 (MJ5) under the NEP 2020 is structured to provide students with a comprehensive idea about the Santal Rebellion. You will know the whole history of the Santal Rebellion. Students are able to understand history of Santal Rebellion in Santali Literature.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It offers a comprehensive understanding of Santal Rebellion. 2. It helps the students to evaluate the way historical phenomena influence the literary production of a Santali Literature. 3. Contribution of Santal woman in Santal Rebellion Influences Students. 4. The students are also offered an in-depth understanding on the development of the Santali Rebellion

**Course Code:: Major/DS Course (Core) SANT4012**

Course Objective: The syllabus for Major (CC) Course 6 (MJ6) under the NEP 2020 is structured to provide students with a comprehensive idea about the literary works and genres of Santali literature in modern period. It traces the path of the growth of Santali literature in the period of its modern era. To familiarize students with the literary texts of Santali literature in modern period.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1. It offers a comprehensive understanding of social and intellectual climate of Santal society. 2. The course offers extensive insight into the history of Santali literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period. 4. The students are also offered an in-depth understanding on the development of the Santali literature.

**Course Code: Major/DS Course (Core) SANT4013**

Course Objective: The syllabus for Major (CC) Course 7 (MJ7) under the NEP 2020 is structured to provide students with a comprehensive idea about the poetics. Students are able to understand the structures of the Santali poem. To familiarize students with the

development of Santali poetry literature. Students are able to understand the poem and poetry movement in Santali literature.

Course Outcome: The completion of the course is supposed to benefit the students in the following ways: 1.To understand the structures of Santali poems. 2. Analyse the poetics Theories of Western countries as well as India. 3. It helps the students to evaluate the way socio-cultural and historical phenomena influence in Santali poem and poetry

**Course Code: Minor Course SANT4021**

Course Objective: The syllabus for Major (CC) Course 3 (MN3) under the NEP 2020 is structured to provide students with a comprehensive idea about the poetics and Prose. Students are able to understand the structures of the Santali poem, Novel and Short story. To familiarize students with the development of Santali poetry, Novel and Short Story literature. Students are able to understand the poem and Prose literature movement in Santali literature.

Course Objective: The completion of the course is supposed to benefit the students in the following ways: 1.To understand the structures of Santali poems, Novels and Short Storys. 2.Analyse the poetics Theories of Western countries as well as India. 3.Students are able to explain the characteristics of different story and Novel. 4.To analyze historical, social, economic, and political, that influenced in a Novel and short story. 5. It helps the students to evaluate the way socio-cultural and historical phenomena influence in Santali Poetry and Prose. Unit wise Lecture hour's distribution